



# MARK SMITH

CHOREOGRAPHER  
MOVEMENT DIRECTOR  
DIRECTOR

## CONTACTS

07796 136356 (SMS only)

[m.smith10@icloud.com](mailto:m.smith10@icloud.com)

## SOCIAL MEDIA



marksmith\_prod



marksmithchoreographer

## TRAINING

**Doreen Winkree Dance School**,  
London (1978-80)

**The Royal Ballet School**, London  
(1983-1989)

**'Bridget Eponisoda' - London  
Studio Centre** (1989-1990) 3 years  
Diploma. Voted best Soloist 1989

## CHOREOGRAPHY SKILLS

- Ballet
- Tap
- Contemporary Dance
- Commercial/Street Dance
- Freestyle Jazz
- Latin/Ballroom
- Signmovement (sign language incorporated into movement)
- Lyrical Jazz
- Matt Mattox/Jazz Isolation
- Musical Theatre
- Tap

## PROFILE

'Smith's work isn't just delightful; it is bold and interesting' *The London Magazine*

'Mark Smith's choreography is outstanding' *Whatsonstage.com*

'One of the most talked about companies of the evening was Deaf Men Dancing' *Cloud Dance Festival*

'Surely no D'Oyly Carte chorines would have been up to the mark of Mark Smith choreography' *The Art Desk*

'Mark produces some of the most unbelievable scenes and move in a show I've ever seen' *UK Theatre Network*

'Remarkable choreography. Smith is a genius' *British Theatre*

'Mark Smith's choreography is nothing short of incredible' *Andrew Tomli*

'Smith's routine are experts in both conception and execution' *Jonathan Baz*

Mark is an experience movement director & choreographer. He has performed internationally with Firefly, La Ribot and with the Aaron Williams Dance Company. His choreography credits include the Paralympics Opening Ceremony, London 2012, Chichester Festival Theatre, Birmingham Hippodrome, Curve Theatre, New Wolsey Theatre, Leeds Playhouse, Nottingham Playhouse, Birmingham Rep, The Crucible Sheffield, HOME Manchester, Mercury Theatre, Stratford East Theatre Royal, Belgrade Theatre, Southwark Playhouse, Sadler's Wells & SohoPlace. Mark is a patron of the Imperial Society of Teachers of Dancing (ISTD) & Dance Live! He is represented by CVH Management.

Mark is the founder and artistic director of an all-male deaf dance company  
[www.deafmendancing.com](http://www.deafmendancing.com)

Showreel: <https://vimeo.com/user38852087>

## EXPERIENCE

### CHOREOGRAPHY CREDITS

- Paralympics Opening Ceremony 2012 (Co-Directors: Bradley Hemmings MBE & Jenny Sealey MBE)
- My Silent World (Michael Nunn & Billy Trevitt – Artistic directors of Ballet Boyz, a short film for Ch4 Random Acts, Director: Luke Aherne)
- Iolanthe UK Tour (Union Theatre & Wilton Music Hall, Director: Sasha Regan)
- The Who's Tommy 30th anniversary (Greenwich Theatre, Director: Michael Strassen)
- Die Fledermaus (Den Norske Opera and Ballet, Oslo Opera House, Director: Laurence Dale)
- A Marvellous Year for Plums (Chichester Festival Theatre, Director: Phillip Franks)
- Blood Wedding (Graeae, Derby Theatre & Dundee Rep Ensemble, Director: Jenny Sealey)
- As You Like It (Oxford Shakespeare Company, Director: Michael Oakley)
- 101 Dalmations (Chichester Festival Theatre, Director: Dale Rooks)
- Ace of Clubs (Union Theatre, Director: Jack Thorpe-Baker)
- The Threepenny Opera (Graeae/New Wolsey Theatre/Nottingham Playhouse Theatre/Birmingham Repertory Theatre/West Yorkshire Playhouse, Directors: Jenny Sealey & Peter Rowe)
- Noah (Chichester Festival Youth Theatre 50th Anniversary, Director: Dale Rooks)
- Reasons To Be Cheerful (Graeae's UK tour 2012 & 2017, Director: Jenny Sealey)

## AGENT'S CONTACT



Clare Vidal-Hall Management  
[info@clarevidalhall.com](mailto:info@clarevidalhall.com)  
<http://www.clarevidalhall.com>

## EXTRAS

- Equity Member
- Public Liability Insured
- Full DBS Certificate
- Highly motivated & reliable
- Good communicator
- Excellent team member
- Highly skilled at working with professional dancers, singers, actors & performers from different backgrounds, levels & skills

## Patron

Imperial Society of Teachers of Dancing (ISTD)  
Flamingo Chick  
Dance Live!

## MGCfutures BURSARY

Mark Smith received an award to be a recipient of The MGCfutures Bursary 2022 to take a new direction as a theatre director

## BEST CHOREOGRAPHER

Hedwig & The Angry Inch Nominated Best Choreographer for Broadway World UK Awards

## CHOREOGRAPHY CONTINUED EXPERIENCE

- The Lion, The Witch & The Wardrobe (Chichester Festival Youth Theatre, Director: Dale Rooks)
- Aladdin (Hammersmith Lyric, Director: Steve Marmion)
- The Boys From Syracuse (Union Theatre, Director: Ben DeWynter)
- Sequins & Snowballs & Wheels on Broadway (Graeae Rhinestone Rollers, QEH, SouthBank Centre)
- Money Makes the World Go Around & Echoes in the Night (Carnival UK/3 Pins Production, Director: Tim Welton)
- Orfeo ed Euridice (Loughborough Festival, Director: Maria Jagusz)
- Tommy (New Wolsey Theatre, West Yorkshire Playhouse, Nottingham Playhouse, Birmingham Rep, The Crucible Sheffield, Stratford East Theatre Royal – Ramps on the Moon, Director: Kerry Michael)
- The Meeting (Chichester Festival Theatre, Director: Natalie Abrahami)
- Fables and Fairytales (Bridlington Spa, Director: Alex Weatherhill)
- Duckie (Le Gateau Chocolat, Southbank Centre, Director: George Ikediashi)
- Groomed to Perfection (Kirsty Dillon at Theatre Royal Brighton, Director: Sarah Bedi)
- Vogue: The Unlimited House of Krip (Southbank Centre, Director: Garry Robson)
- The Last Five Years (Leeway Productions, Director: Angharad Lee).
- The Ruff Tuff Cream Puff Estate Agency (Belgrade Theatre, Director: Adrian Jackson)
- The Hunchback of Notre Dame (National Youth Music Theatre, Director: Alex Sutton)
- The Rhythmics (Metta Theatre/Southwark Playhouse, Director: Poppy Burton-Morgan)
- The Colour Purple (Curve Theatre/Birmingham Hippodrome, Director: Tinuke Craig)
- Hedwig & The Angry Inch (Leeds Playhouse/HOME Manchester, Director: Jamie Fletcher)
- The Little Big Things (Sohoplac, London, Director: Luke Sheppard)

## WORKSHOPS

- National English Ballet Theatre (Choreography Lab 2017)
- Crush – The Musical (Big Broad Productions, Director: Thom Southerland)
- Isolation in the Dark - Seeds Commission (Mercury Theatre, Director: Mark Smith)
- Medusa (Metta Theatre, Director: Poppy Burton-Morgan)
- Hut 8 – The Alan Turing Research & Development Project, Director: Mark Smith <https://deafexplorer.com/artists/mark-smith/>

## PERFORMING ART COLLEGE PRODUCTIONS

- Carousel (Royal Academy of Music, Director: Ken Casswell)
- Marry Me a Little, Peter Pan, Just So and Starting Here, Starting Now (Chichester University, Directors: Ed Burnside, Sarah Redmond & Charlotte Conquest)
- Spelling Bee (Arts Educational College, Director: Thom Southerland).
- Cabaret & Legally Blonde (Mountview, Director Bronagh Lagan)
- No One in the World (London School of Musical Theatre, Director: Shaun Kerrison)
- Twelfth Night (Guildford School of Acting, Director: Julian Woolford)
- The Witches of Eastwick (Institute of the Arts Barcelona, Director: Mark Smith)
- Hair (Musical Theatre Academy, Director: Mark Smith)

## COMMISSIONS

- Shoes (One of 5 choreographers commissioned by Sadler's Wells, Director: Stephen Mears)
- Integrated ChoreoLab (Co-Produced by Pavillion South West/GDance/South East Dance, presented at the Intergrated Dance Summit.

## AWARDS

### BEST CHOREOGRAPHER

The Who's Tommy – 30<sup>th</sup> Anniversary. Nominated for best choreographer for the Off-West End & Broadway World UK Awards.

### BEST CHOREOGRAPHER

Iolanthe. Critic Choice & Time Out's top musicals of 2010. Nominated for best choreographer in the Off-West End Awards & the Broadway World UK Awards.

### DIRECTOR OF THE YEAR

The Last Five Years, Angharad Lee & Mark Smith, British Theatre Guide Awards.